



PERSPECTIVES OF CHRISTMAS - CAST NEEDED

ANNA (soloist) sings “Waiting”

She sings the song “Waiting” with Simeon which has a solo section and a duet section. Song is high alto/low soprano range. She also has a few lines. She can also be in “Mary’s Lullaby”, “Rejoice/Emmanuel” and “Finale”

SIMEON (soloist) sings “Waiting”

Man that sings “Waiting” with Anna which has a solo and duet. He also has some lines to memorize. Song is low tenor/baritone range. (**Steve Short can play this part** if you do not have a man to sing.) He can also be in the “Mary’s Lullaby”, Rejoice/Emmanuel” and “Finale”

SHEPHERD (Soloist) sings “Good News”

He sings the song “Good News” which has a solo section and a duet section. Song is low tenor/baritone range. He has a paragraph of monologue to memorize. He also needs to be in the “Mary’s Lullaby”, Rejoice/Emmanuel” and “Finale”

WISE MAN (Soloist) sings “Good News”

He sings the song “Good News” which has a solo section and a duet section. Song is low tenor/baritone range. He has a paragraph of monologue to memorize. He also needs to know “Finale”.

MARY (Soloist) sings “Mary’s Lullaby” and “Finale”

She sings a solo and has no lines. We have 3 ranges for the song: Soprano, High Alto, Low Alto. She also needs to know “Finale”

JOSEPH

He has no lines. He stands with Mary during “Mary’s Lullaby” and the final two songs. He needs to know “Finale”

WISE MEN - 2

Along with the Wise Man soloist, these wise men carry in gifts during the “Rejoice/Emmanuel” song. They have no speaking but should know the song “Finale”

INKEEPER: Has Monologue and solo in “I’m Not the Bad Guy in This Story”.

CHORUS FOR INKEEPER’S SONG - “I’m Not the Bad Guy in This Story”.

3 or 5 people (men, women or young people): There is some fun choreography with pillows for this one. These can be the same ones needed for the nativity scene and other chorus parts. They need to learn the songs “I’m Not the Bad Guy in This Story”, “Mary’s Lullaby Chorus”, “Rejoice/Emmanuel” and “Finale”

SHEPHERDS FOR NATIVITY SCENE, REJOICE/EMMANUEL/FINALE– 2 (suggested minimum)

These men may also be in the Innkeeper’s Chorus. There are no lines or solos. They need to know “Mary’s Lullaby Chorus”, “Rejoice/Emmanuel” and “Finale” well enough to at least mouth the words.

WOMEN FOR NATIVITY SCENE, REJOICE/EMMANUEL/FINALE

2 or 3 (suggested minimum) ladies for the Nativity scene and following songs. These can be the same as ones used in Innkeeper song above. They need to know “Mary’s Lullaby Chorus”, “Rejoice/Emmanuel” and “Finale”.

We can have more men and women depending on the size of your stage and availability of cast. **They all need to know “Rejoice/Emmanuel” and “Finale”**